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1872
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30 CATALOGUE

OF THE MOST IMPORTANT

COLLECTION OF PAINTINGS

EVER BROUGHT TO AMERICA,

NOW ON EXHIBITION AT THE

NATIONAL ACADEMY OF DESIGN,

REPRESENTING MORE THAN TWO HUNDRED ARTISTS,

THE WHOLE TO BE SOLD BY AUCTION, WITHOUT RESERVE,

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ON THE EVENINGS OF

Tuesday, Wednesday, Thursday, Friday, & Saturday,

DECEMBER 3, 4, 5, 6 and 7, 1872.

AT 7½ O'CLOCK.

AMONG THE PAINTINGS ARE CHOICE EXAMPLES BY THE FOLLOWING
RENOWNED ARTISTS:

GALLAIT,
HUGUES MERLE,
ALFRED STEVENS,
BOUGUEREAU,
CHAPLIN,
MARÉCHAL,
F. WILLEMS.
B. C. KOEKKOEK,
LAFON,
DIAZ,
ZIEM,
A. ACHENBACH,
JACQUE,
FROMENTIN,
BAUGNIET,
CHAVET,
TRAYER,
MEISSONIER,
COROENNE,
PAULSEN,

TSCHAGGENY,
JAMES BERTRAND,
DUVERGER,
EMILE LEVY,
MEYER von BREMEN,
GUILLEMIN,
PLASSAN,
SLINGENEYER,
LANDELLE,
SCHAEFELS.
PREYER, J. W.
T. PORTAELS
PICOU,
WAHLBERG,
ESCOSURA,
MULLER,
LIES,
DE CONINCK,
PERRAULT,
ITTENBACH.

GARLAND,
CH. GUDIN,
ADOLF DILLENS,
COL.
MOUCHOT,
DELL'ACQUA,
BAKALOWICZ,
EUG. VERBOECKHOVEN,
VANSCHENDEL,
DE JONGHE,
VALENTIN,
WEBLER,
MAYS,
P.
TEDEMAN,
SIEGERT,
ALMA TADEMA,
HASENCLEVER,
CARL HUBNER,
SAINTIN,

AND MORE THAN THREE HUNDRED OTHERS.

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The undersigned has pleasure in announcing to all patrons and lovers of Art, that he has now on Exhibition at the ACADEMY OF DESIGN, corner of 23d Street and FOURTH AVENUE, and will shortly submit to Public Sale, through the Messrs. LEAVITT, this, the largest and finest Collection of Paintings, of the Modern, French, German and Belgian Schools that was ever brought to this country. It comprises nearly 400 Paintings, by the most renowned Foreign Artists, all original, and of the most recent dates, selected by himself from the Studios in European Art Centres, and from the most celebrated Foreign Dealers, including the entire importation of Messrs. P. L. EVERARD & Co., of 51 Bedford Square, London.

The names of most of the Artists are a sufficient guarantee of the excellence of their productions, while a few among them—fresh, perhaps, to the generality of American Connoisseurs—will be found of such excellence as to warrant the rapid spread of their fame at home, and have been selected with an especial view to their growing popularity. This is a point especially worthy of the attention of American purchasers; many Artists of sterling genius, whose works may be comparatively unknown in this country to-day, being destined, in a very short time, as has been the case with many recently, to find their productions doubled and trebled in value. Respecting those famous Artists who already hold a well-established American reputation, it may be safely said that they are all well represented in this collection, while, in some instances, are to be found works of individual Painters superior to any productions of theirs ever yet seen in America.

The undersigned is induced to hope that Art Lovers will find in the present Collection even more objects of worth and attraction than in his former one at the Academy of Design two years ago, which was so largely admired and appreciated.

This Sale will be a *bona fide* one, at which each Painting will be actually sold to the highest bidder, and it may therefore be long before purchasers can find such another opportunity for becoming possessed of high-class Works of Art.

H. W. DERBY.

817 BROADWAY, *New York.*

THESE FINE WORKS OF ART
ARE NOW ON EXHIBITION AT THE
NATIONAL ACADEMY OF DESIGN
23d STREET AND 4th AVENUE,

And will remain on view Day and Evening, until Saturday, December 7, except such as may be removed for sale, commencing Tuesday, December 3.

Admission, Twenty-five cents ; Season Ticket, Fifty cents.

THE SALE WILL TAKE PLACE AT THE
CLINTON HALL SALE ROOMS,
ASTOR PLACE AND EIGHTH STREET,

In order to promote the convenience and comfort of buyers, a limited number of seats will be reserved for their use, application for which should be made to the Auctioneers at once, by letter or personally.

PLEASE PRESERVE THIS CATALOGUE FOR YOUR USE AT THE SALE.

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In order to offer every facility to purchasers the owners have determined to offer the following

TERMS OF SALE.

On all amounts less than \$1000.00, cash ; on all amounts more than \$1000.00 and less than \$5000.00, 60 days ; amounts more than \$5000.00, 60 and 90 days ; for approved Endorsed Notes.

Parties who may wish to avail themselves of these terms of sale will please notify the auctioneers before the sale, otherwise all purchases will be cash.



CATALOGUE.

60 ✓
1 DOMMERSEN, A. C., Amsterdam.

Sunset near Utrecht.

55 ✓
2 DOMMERSEN, A. C., Amsterdam.

✓ Coast Scene near Gorkum
(Holland).

80 ✓
3 ARNOUX, M., Paris.

The Canary.

4 ARNOUX, M., Paris.

80 Blowing the Fire,

5 TIMMERMANS, L., Brussels.

65 Near Scarborough, Yorkshire.

6 TIMMERMANS, L., Brussels.

120 Fish Market at Concarneau,
Brittany.

7 BROMLEY, W., London.

70 ✓ Feeding the Favorite.

8 KOEKKOEK, H. P., Amsterdam.

145 ✓ Landscape near Haarlem.

9 HEYLIGERS, A. F., Amsterdam.

65 Dutch Interior.

10 MOORMANS, F.,

Antwerp.

90 ✓ The Artists. 90

11 CAROLUS, J.,

Brussels.

70 The Chess Players. 2000 phw 870

12 PHILIPPEAU,

Amsterdam.

0 ✓ Halt of Gypsies near Naples. 220

13 LEMMENS, E.

Brussels.

5 The Farm-yard. 65

14 KOEKKOEK, H.,

Amsterdam.

290 ✓ Dutch Fishermen. 290

15 L. VERWEE and EUG. VERBOECKHO-
VEN, Brussels.

10 Landscape with Shepherd and
Sheep, near Liege, Belgium. 110

Figures painted by Eug. Verboeckhoven.

744 16 VERHAS, JAN., Brussels.

395 909 Aid and Protection.

17 GRÜNEWALD, J., Munich.

2,335 ✓ The Mother's Blessing.

18 JONES, A. R., Brussels.

Pupil of Eug. Verboeckhoven.

150 ✓ Scotch Sheep.

19 SEIGERT, A., Dusseldorf.

205 ✓ Knitting.

205 ✓ SEIGERT, A., Dusseldorf.

205 ✓ Taking Comfort.

21 GABRIEL, Brussels.

135 ✓ Landscape near Namur.

22 SCHAEFELS, HENDRIK, Antwerp.

Queen Elizabeth Knighting Admiral Drake after the destruction of the "Invincible Spanish Armada."

1400

23 SCHAEFELS, HENDRIK, Antwerp.

Queen Elizabeth on her return from Knighting Admiral Drake.

2100

24 J. B. KLOMBECK and EUG. VERBOECKHOVEN.

Winter Scene near Cleves.

450

Figures painted by Eug. Verboeckhoven.

25 CHAVET, V., Paris.

Medals of 1853, '55, & '57; Legion of Honor, 1859.

The Artist.

535

26 DE CONINCK, P., Paris.

Medals of 1866, '68.

Carnival in Rome—An Italian Girl throwing bonbons.

450

27 DE CONINCK, P., Paris.

Medals of 1866, '68.

Neapolitan Girl—companion picture.

450

215 ✓
28 HERMANN, L.,

Antwerp.

On the Hague.

235 ✓
29 HERMANN, L.,

Antwerp.

Scene in Holland.

30 WAHLBERG, A.,

Sweden.

Medals of 1870, '72.

335 ✓
Calm near Stockholm.

315 ✓
31 PICOU, H. P.,

Paris.

Medals of 1848, '57.

Hunt the Ring.

315 ✓
32 PICOU, H. F.,

Paris.

Medals of 1848, '57.

Guess my Name.

These two pictures are the original ones after which the engravings were made.

42
33 KOEKKOEK, B. C.,

Amsterdam.

Sunset—Winter View near
Cleves.

1350
This work is of the finest quality of the master.

34 PORTAELS, T.,

Brussels.

*Grand Prix de Rome ; Chevalier of the Order of Leopold of Belgium ;
Member of the Academy of Antwerp and Amsterdam, etc., etc.*

~~ms~~ I will be Revenged.

900

35 BOLANACHI, C.,

Munich.

✓ Fishermen in Bavaria.

700

36 GARLAND, H.,

Berlin.

✓ Scotch Cattle in the Highlands.

900

37 ARNZ, ALBERT,

Dusseldorf.

Street Scene in Rome—Night.

110

38 ARNZ, ALBERT,

Dusseldorf.

✓ Midsummer.

110

39 TRAYER, J. B.,

Paris.

Medals of 1853, '55.

The Pet Bird.

370

40 TRAYER, J. B.,

Paris.

Medals of 1853, '55.

370 ✓

The Little Friend—companion picture.

41 VERBOECKHOVEN, EUG., Brussels.

Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium, 1845; Commander of Order of Leopold, 1872.

255 ✓

Sheep Reposing.

42 VERBOECKHOVEN, EUG., Brussels.

Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium, 1845; Commander of Order of Leopold, 1872.

215 ✓

Landscape, Sheep.

43 RICHTER, E.,

Paris.

Medals of 1855, '57, '59.

500 ✓

On the Watch.

A grand effect of coloring and light.

44 LANDELLE, CH.,

Paris.

Medals of 1842, '45, '48, '55; Legion of Honor, 1865.

1075 ✓

Roman Girl at the Fountain.

45 CORRODI, H.,

Rome.

Lake Scene near Naples.

290 ✓

25
46 SEIBELS, C., Dusseldorf.

✓ Landscape and Sheep. 125

47 MAIGNAN, ALBERT, Paris.

A French Interior. 150

48 DARGELAS, H., Paris.

Medal of 1864.

✓ The Pet Bird. small prints 180 =

49 DURAND, BRAGER H., Paris.

Medal of 1844 ; Legion of Honor, 1844; Officer of Legion of Honor, 1865.

8 The Scheldt at Antwerp. 140

50 CHAVET, V., Paris.

Medals of 1853, '55, '57 ; Legion of Honor, 1859.

The Music Lesson. 190

51 ESCOSURA, LEON, Y. Madrid.

Decoration of Spain.

✓ The Fortune-teller. 210

875 ✓ 52 WYLIE, R., Philadelphia.

Coquetry.

53 GUILLEMIN, A., Paris.

Medals of 1841, '45, '59; Legion of Honor, 1861.

530 ✓ Amusing Baby. 1250 Ph.

450 ✓ 54 BAKALOWICZ, L., Paris.

Page Waiting the Answer.

520 ✓ 55 DELL'ACQUA, CESARI, Brussels.

Chevalier of the Order of Leopold of Belgium.

For me! Mamma.

575 ✓ 56 ERDMANN, O., Dusseldorf.

Broken Studies.

1300 ✓ 57 DILLENS, A., Brussels.

Medals of 1848, '54; Chevalier of the Order of Leopold of Belgium.

Skating Scene on the Zuyder-zee
(Holland).

The most important work of this artist.

58 PECRUS, C.

The Jewel Case.

59 GUDIN, BARON TH.,

Paris.

*Medals of 1824, '48, '55; Legion of Honor, 1828; Officer, 1841;
Grand Croix of the Legion of Honor, 1855.*

Moonlight.

Full of poetical feeling and tru

60 SCHNEIDER, A. M.,

Paris.

Medal of 1870.

Terror.

61 ZIEM, FELIX,

Fishermen—Bay of Venice.

62 MALCHUS, G.,

Munich.

Landscape with Cattle.

63 TSCHAGGENY, CH.,

Brussels.

Chevalier of the Order of Leopold of Belgium.

Returning from the Fair.

370 ✓ 64 COROENNE, H., Paris.

Savoyard Children in Paris.

375 ✓ 65 COROENNE, H., Paris.

Savoyard Children in Rome.

130 FICHEL, E., Paris.

Medals of 1857, '61, '69.

The Microscope.

205 ✓ 67 BELLANGÉ, H., Paris.

Pupil of Picot.

✓ The Wounded Officer.

1150 68 BOUGEREAU, W., Paris.

Grand prix de Rome, 1850 ; Medals of 1855, '57, '67 ; Legion of Honor, 1867.

1100 ✓ Spanish Lady—Jealousy.

1100 ✓ 69 MULLER, CH., Paris.

Medals of 1838, '46, '48, '55 ; Legion of Honor, 1849 ; Officer, 1859 ; Member of the Institute of France, 1864.

The Favorite of the Pacha.

70 MERLE, HUGUES, Paris.

Medals of 1861, '63; Legion of Honor, 1866.

575 The Lunatic. 2575

This was the first study of this artist for his large picture, well known in the United States.

5910

6395

3850

5265

5310

2345

31415

SECOND DAY'S SALE.

71 SCHÜTZ, J. F., Amsterdam.

4250 Coast Scene in Holland.

72 SCHUTZ, J. F., Amsterdam.

4250 Sunset—A Calm.

73 ROOSENBOOM, J., Amsterdam.

✓ Skating Scene near Utrecht.

74 DE BEUL, H., Brussels.

✓ Sheep.

75 DILLENS, H., Brussels.

/ The First Dancing Lesson.

76 VERHEYDEN, F., Brussels.

Chevalier of the Order of Leopold of Belgium.

✓ The Bird's Nest.

77 BAKALOWICZ, LOUIS,

Paris.

The Musician.

620

78 FLAMM, A.,

Dusseldorf.

Pupil of Achenbach.

Scene in Italy.

5740

79 VAN HAMME, A.,

Brussels. #

The Visit.

*gafel
groudep*

80 KOEKKOEK, H. P.,

Amsterdam.

Landscape near the Hague.

Amsterdam

81 BAKALOWICZ, LOUIS,

Paris.

The Toilet.

82 LERAY, P.,

Paris.

Pupil of Paul Delaroche.

Rather too Free.

#

280

240

3 out

83 LASALLE, L., Paris.

Pupil of C. Muller.

✓ Amusing the Baby.

From the Salon Exhibition of Paris of this year.

84 LAFON, FRANCOIS, Paris.

Abstraction.

✓ COOMANS, H., Paris.

✓ Holy Family.

86 DE JONGHE, GUSTAVE, Brussels.

Medal of 1863.

✓ The Pet Parrot.

87 PERRAULT, L., Paris. #

Medal of 1864.

3100 ✓ The Education of Azor.

This picture was much admired at the Paris Exhibition of this year.

88 BERTRAND, JAMES, Paris.

Medals of 1861, '63, '69.

✓ Head of Ophelia.

89 GARLAND, H., London.

800 —

Scotch Cattle in a Snow-storm.

90 ZIEM, FELIX, Paris.

1600 —

Medals of 1851, '52, '55; Legion of Honor, 1857.

Venetian Scene at Midday.

91 WEBER, OTTO,

Dusseldorf.

#

Medals of 1864, '69.

650

Treading out the Wheat.

92 BAKALOWICZ, L.,

Paris.

825 —

Embroidering.

93 RAMEEK, O.

520

Alpine Scenery.

94 ROBERT, A.,

Brussels.

#

Medal of 1865; Chevalier of the Order of Leopold of Belgium.

400 —

Calm and Tempest.

1795

600 — ✓
95 DUVERGER, T., Paris.

Medals of 1861, '63, '65.

The Little Soldiers.

600 ✓
96 DUVERGER, T., Paris.

Medals of 1861, '63, '65.

Children Playing Jackstones—
companion picture.

Two gems of this master.

1400 — ✓
97 LEVY, E., Paris.

Grand prix of Rome; Medals of 1854, '59, '64, '66, '67; Legion of Honor, 1867.

Spring Flowers.

1000 — ✓
98 BRILLOUIN, G., Paris.

Medals of 1865, '69.

The Recruit.

One of the finest works of this artist.

550
99 CASTIGLIONE, G., Rome.

Meditating the Reply.

550
100 CORRODI, A., Rome.

Holding Council.

101 DAVID, G.,

Paris.

✓ A Social Glass. (Water Color).

102 SEIGERT, A.

00 — ✓ The Young Wood-Gatherers.

700

103 BAISCH, H.,

Munich.

50 — 800 Woodland Scene with Cattle.

650

104 AMBERG, W.,

Dusseldorf.

50 — ✓ Meditation.

550

105 BURNIER, R.,

Dusseldorf.

French Farm-yard.

106 COL, DAVID,

Antwerp.

Soft Nonsense.

1900

3 met

- 107 DELL'ACQUA, CESARE, Brussels
Chevalier of the Order of Leopold of Belgium.

✓
Le Jeu du Diable.

- 108 METZMACHER, E., Paris.
Pupil of F. Willems.

✓
The Declaration.

- 109 DOMMERSEN, A. L., Amsterdam.

✓
Marine View in Holland.

- 110 DOMMERSEN, A. L., Amsterdam.

✓
Coast Scene—The Return.

- 111 NOTERMAN, Z., Paris.

✓
Taken Aback.

- 112 WAHLBERG, A., Sweden.

450
Medals of 1870, '72. Decoration of the King of Sweden.

View on the Seine, near Paris.

113 JACQUE, C., Paris.

Medals of 1861, '63, '64; Legion of Honor, 1867.

Shepherd and Sheep.

114 CAROLUS, J. Brussels.

The Secret Surprised.

115 LEONARD, J., Paris.

Return from the Harvest.

A charming picture.

116 DÜCKER, E., Dusseldorf.

Scene on the French Coast.

117 LAFON, FRANCOIS,

Paris.

The Italian Girl.

118 SCHAUSS, F.,

Berlin.

Saint John.

119 ISABEY, C., Paris.

460 — ✓ Knights leaving the Castle.

120 LATOUR, EMILE, Paris.

Medal of 1831.

c *Young*
The Young Fruit-gatherers.

121 DE CAUWER, Ghent.

With
Interior of the Church of St. Laurent at Nuremberg.

122 VERBOECKHOVEN, EUG, Brussels.

Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium; Commander, 1872.

/ Belgian Horse at Liberty.

123 TIMMERMANS, L., Brussels.

✓
Calm near Scheveningen.

124 ESCOSURA, LEON Y, Madrid.

Decoration of Spain.

1050 =
The Visit to the Wounded Officer.

~
One of the most important works of this artist.

125 GARLAND, H., London. #

✓ Not one of the Flock.

910-

126 SPERL, J., Dusseldorf. #

2008 The Listening Lovers.

585-

127 FICHEL, E., Paris.

Medals of 1857, '61, '69.

✓ The Connoisseur.

128 REYUTJENS, H. E., Paris.

✓ The Musical Party.

129 GEBLER, OTTO, Berlin.

The Fallen Scare-crow.

1375-

130 INGOMAR, Paris.

✓ The Little Brother.

75-

2008

2870

✓ 131 CORRODI, H. Rome.

River Scene near Rome.

✓ 132 STEVENS, ALFRED, Paris.

• *Medals of 1853, '55; Chevalier of the Order of Leopold; Legion of Honor, 1863; Officer, 1867.*

Reverie.

2570 —

✓ 133 MULLER, CH., Paris.

Medals of 1838, '46, '48, '55; Legion of Honor, 1849; Officer, 1859; Member of the Institute of France, 1864.

The Parting Toast.

975
#

134 SAINTIN, E., Paris.

Medals of 1866, '70.

The Widow.

2900

From the Paris Exhibition of this year, where it was much admired.

135 SLINGENEYER, E., Brussels.

Medals of Belgium, Holland and France; Chevalier of the Order of Leopold.

The Brigand's Wife on the alert.

136 LOBRICHON, T., Paris.

Medal of 1868.

First Love.

870

From the Paris Salon Exhibition of this year.

7175

2000

137

VERHAS, JAN.,

Brussels.

After the Battle.

138

COLIN, LIBOUR,

Paris.

Pupil of C. Muller.

In Mamma's Absence.

139

RICHET, T.,

Paris.

Pupil of Diaz.

Landscape near Nouvion, in
Picardie.

140

SCHUTZ, J. F.,

Amsterdam.

Calm—Off Ostend.

140a

COT, P. A.,

Paris.

Medals of 1870, '72.

Innocence and Misfortune—in the
Campo Santo de Pise.

This grand work obtained the medal in the Paris Salon Exhibition
of this year.

THIRD DAY'S SALE..

141 HULK, A., Amsterdam.

Coast Scene.

142 ARNOUX, M., Paris.

Pupil of Ed. Frère.

The Little Laundress.

143 ARNOUX, M., Paris.

Pupil of Ed. Frère.

The Reading Lesson.

144 TIMMERMANS, L., Brussels.

A Calm, near Blankenberghe,
Belgium.

145 STADEMAN, A., Munich.

After School—Winter Scene.

146 VEYRASSAT, J., Paris.

Medal of 1872.

✓ The Halt.

147 CARABAIN, J., Amsterdam.

The Marktkirche, Alstadt, Hanover.

148 VERHAS, FRANZ, Brussels.

Enjoying the Cigarette.

149 JOHNSON, EASTMAN.

500

150 Temptation.

150 HUBNER, CARL.

Dusseldorf.

Give it Me.

680

151 PREYER, J. W.,

Dusseldorf.

✓ Fruit and Wine.

1360

152 LEU, A.

✓ Italian Lake,

640

153 PAULSEN, FRITZ.

Paris.

✓ Sleeping Innocence.

1200

154 HERZOG, H.,

Dusseldorf.

✓ Cascade in Switzerland.

155 HEYLIGERS, A. F.,

Amsterdam.

✓ The Study.

156 KOEKKOEK, H. P.,

Amsterdam.

✓ Landscape near Cleves.

157 GERARD, Th.,

Brussels.

✓ A Humble Petition.

158 CAROLUS, J., Brussels.

Confidence.

159 CHARPENTIER, A., Paris.

Medals of 1841, '57.

Morning Prayer.

160 NOTERMAN, L., Paris.

Dogs Catching Rats.

161 LECADRE, A., Paris.

*Medal of 1870 ; Medal of the Manchester Institute for the best
painted picture, 1870.*

The Toilet.

162 ACHENBACH, ANDREAS.

Medals of 1839, 1855, 1867 ; Order of Leopold, 1864.

French Coast.

163 SEIBELS, C., Dusseldorf.

Landscape and Cattle.

164 CHAPLIN, CHARLES, Paris.

Medals of 1851, 1852, and 1865 ; Legion of Honor, 1865.

✓✓ The Birds' Nest.

945

165 VERBOECKHOVEN, EUGENE.

Medals of 1824, 1841, and 1845 ; Order of Leopold, 1845 ; Commander, 1872.

✓
Crown Sheep.

320

166 VERWEE, L., Dusseldorf.

✓ Self-Admiration.

300

167 GIRARDET, KARL, Paris.

✓ The Ferry-Boat.

300

168 VANDEWYNGAERT, C., Antwerp

8 Do you Remember ?

470

169 KNARREN, L., Brussels.

Medal of 1865 ; Chevalier of the Order of Leopold of Belgium.

8 The Fortune-Teller.

- 170 FICHEL, E., Paris.
Medals of 1857, '61, '69 ; Legion of Honor, 1870.

The Art Connoisseurs.

- 171 CORRODI, H., Rome.

Marine View near Venice.

- 172 SLINGENEYER, E. Brussels.

*Medals of France, Holland and Belgium ; Chevalier of the Order
Leopold.*

Prisoner Sharing his Loaf with
a Beggar.

- 173 EGUIQUIZA, R., Madrid.

Spanish Lady—Expectation.

- 174 GENISSON, Brussels.

Interior of Westminster Abbey.

- 175 CALISH, M., AMSTERDAM.

Sweet Remembrance.

176 PECRUS, C.,

Paris.

✓ Reciting the Lesson.

177 VANLOKHORST, J.,

Brussels.

✓ Landscape with Cattle in Belgium.

178 BURGERS, H. J.,

Brussels.

✓ Who goes there? 150
*Infants - I have the few
- must be present at
manages activity*

179 BERTLING, C.,

Dusseldorf.

✓ The Happy Mother.

180 TANNERT, L.,

Munich,

✓ The Young Musicians. 145

181 INDONI, F.,

Paris.

✓ The Toilet. 300

182 OLIVIE, LEON,

Paris.

Falstaff.

1460

183 VAN SCHENDEL, P.

Brussels.

Medals of 1844, '47, '55; Chevalier of the Order of Leopold of Belgium.

t

Market Scene by Candle-light.

184 GERARD, Th.

Brussels.

✓
The Call.

185 WEBB, C. M.,

Dusseldorf.

Capt.
Not any More.

#

375-

186 GUDIN, Baron Th.,

Paris.

Medals, 1824, '48, '55; Legion of Honor, 1828; Officer, 1841; Grand Croix, 1855.

✓
The Light-house—A Storm.

187 LEVY, E.,

Paris.

Grand Prix of Rome, 1854; Medals, 1859, '64, '66, '67; Legion of Honor, 1867.

✓
French Fruit-Girl.

700

5700-

187a MARÉCHAL,

Paris.

Medal of 1853; Officer of the Legion of Honor.

Columbus in Chains on Board his Ship.

(Pastel.)

187b MARÉCHAL,

Paris.

Medal of 1853; Officer of the Legion of Honor.

Galileo in his Observatory.

(Pastel.)

188 PAULSEN, F.,

Berlin.

The Young Mother.

189 GALLAIT, LOUIS,

Brussels.

Medals, 1835, '48; Chevalier of the Order of Leopold, 1841; Commander, 1865; Member of the Academies of Amsterdam and Antwerp, and Royal Academician of London.

Peace.

(Water Color.)

190 SAINTIN, E.,

Paris.

Medals of 1866, '70.

Expectation.

191 TOESCHI, G.,

Rome.

The Antiquarian.

192 PERRAULT, L., Paris.

Medal of 1864.

✓ The Fisher-Girl.

3000 Phil

1400

193 COLLART, M., Brussels.

Medal of 1870.

✓ At the Fountain.

560

194 CHARPENTIER, A., Paris.

Medals of 1841, '57.

Reverie.

195 DEVEDEUX, L., Paris.

Pupil of P. Delaroche.

Departure for the War.

196 VILLA, E., Paris.

Pupil of A. Glaize.

✓ The Broken Pitcher.

305-

197 VERBOECKHOVEN, EUG., Brussels.

Medals of 1824, '41, '45; Order of Leopold, 1845; Commander, '72.

Landscape and Sheep.

1800

10900

198 WILMS J., Dusseldorf.

✓ Fruit.

199 DE COCK, XAVIER., Paris.

Medal of 1857.

975 Phil
Landscape with Cattle. 1200

200 SONDERLAND, F., Dusseldorf.

✓ Finished Education. 615

201 MOUCHOT, L., Paris.

Medals of 1865, '67, '68, '72.

✓ The Sortie of the Grand Council
at Venice, XVI. Century.

From the Paris Salon Exhibition of this year. \$5000

202 BERTRAND, JAMES. Paris.

Medals of 1861, '63, '69.

✓ Marguerite. 350

203 SEIGNAC, P., Paris.

✓ Helping Mamma.

204 VERBOECKHOVEN, EUG., Brussels.

Medals of 1824, '41, '55; Chevalier of the Order of Leopold, 1845; Commander of the Order of Leopold of Belgium, 1872.

350

The Mother.

205 THIRION, V., Paris.

The Music of the Shell.

300

206 LEVY, E., Paris.

Grand Prix of Rome, 1854; Medals of 1859, '64, '66, '67; Legion of Honor, 1867.

On the Watch.

207 BERTRAND, JAMES, Paris.

Medals of 1861, '63, '69.

1500

Ophelia.

208 MATHIEU, O., Paris.

Pupil of Cabanel.

The Troubadour.

209 BLUM, M., Paris.

Pupil of E. Delacroix.

The Visit.

210 BOUGUEREAU, W., Paris.

Grand Prix of Rome, 1859; Medals of 1855, '57, '67; Legion of Honor, 1859.

The Fisher-Girl.

5000 Pairs

6000 -

3800 34 unmarked

123100

FOURTH DAY'S SALE.

211 GUDIN, H., Paris.

✓ 50- Morning.

212 GUDIN, H., Paris.

✓ 50- Evening.

213 ENGLER, Brussels.

60 Belgian Hunting Dogs.

214 DE NOTER, D., Brussels.

Chevalier of the Order of Leopold of Belgium.

40 Not for You!

215 DE NOTER, D., Brussels.

Chevalier of the Order of Leopold of Belgium.

40 That is for Me!

216 WEBB, C. M., Dusseldorf.

✓ Morning Devotion.

300

217 BURNIER, R.

✓ Cattle and Figure.

825

218 CASTAN, E., Paris.

Pupil of M. Gerard.

✓ The Dispute.

\$ 485

219 HASENCLEVER, T. P., Dusseldorf.

✓ The Wine Tasters.

450

220 DAUBIGNY, CHARLES FRANCOIS,
Paris.

✓ *Medals of 1848, '53, '55 and '67; Legion of Honor, 1859.*

Landscape.

825

221 ROFFIAEN, F., Brussels.

✓ *Chevalier of the Order of Leopold of Belgium.*

Lake of Brientz, in Switzerland.

69/2

resale lot only

43

425

3517

222 BAKALOWICZ, L., Paris.

190 ✓
The Mandoline.

223 BAKALOWICZ, L., Paris.

170 ✓
The Necklet.

224 LAMBINET, E., Paris.

Medals of 1843, '55, '57; Legion of Honor, 1867.

170 ✓
View on the Seine, near Mont-
morency.

225 GERARD, TH., Brussels.

190 ✓
Winding the Skein.

226 ZIEM, F., Paris.

Medals of 1851, '52 and '55; Legion of Honor, 1857.

1275 ✓
The Marriage of the Adriatic.

227 VERBOECKHOVEN, EUG., Brussels.

Medals 1824, '41, & '55; Commander Order of Leopold, 1872.

44 ✓
The Combat. 1500 Plc

228 MERLE, HUGUES,

Medals of 1861 and '63; Legion of Honor, 1866.

✓ Head of an Italian Lady.

900
229 AGRASOT,

Rome.

✓ The Drinker.

A little Gem.

230 VERY, P.

Paris.

#

The Medallion.

231 VERHAS, FRANZ.,

Brussels.

The Happy Mother.

232 FORNARI, E.,

Rome.

✓ The Meeting.

233 CORTAZZO, O.,

Rome.

Curiosity.

234 FROMENTIN, E., Paris.

Medals of 1849, '57, '59, '67; Legion of Honor, 1859; Officer of Legion of Honor, 1869.

2350
On the Nile.

One of the finest works of this great artist.

235 ESCOSURA, LEÓN Y, Madrid.

Decoration of Spain.

210
Time is Money.

600 ✓
236 ROSSI, L., Rome.

Piazza of St. Paul at Venice.

237 SINKAL, H., Dusseldorf.

205 ✓
Inspiration.

238 BURNIER, R., Dusseldorf.

Pupil of M. A. Achenbach.

2450 ✓
Rendezvous on the Beach.

239 DE JONGHE, GUSTAVE, Brussels.

Medal of 1863.

405 ✓
Forbidden Fruit.

240 MULLER, CARL, Dusseldorf.

Happiness and Charity.

241 VERNET LECOMTE, EMILE, Paris.

Medals of 1846 and '63 ; Legion of Honor, 1864.

✓ Egyptian Girl.

242 TIRATELLI, A., Rome.

✓ Italian Shepherds.

243 CHAVET, V., Paris.

Medals of 1853, '55, '57 ; Legion of Honor, 1859.

The Amateurs.

244 EGUIQUIZA, R., Madrid.

Decoration at Spain.

That is for You.

245 TIRATELLI, A., Rome.

✓ Street Scene in Naples.

246 PORTAELS, T., Brussels.

Grand Prix of Rome ; Chevalier of the Order of Leopold ; Member of the Academies of Antwerp and Amsterdam, etc., etc.

✓ The Italian Exiles. 925

247 LAMBINET, EMILE, Paris.

Medals of 1843, '53 and '57 ; Legion of Honor, 1867.

French Landscape. 533

248 STEVENS, ALFRED, Brussels.

Medals of 1853, '55 and '67 ; Order of Leopold, 1863 ; Legion of Honor, 1867.

✓ Sad News. 2100

249 LUDWIG, AUGUSTE, Brussels.

Puzzled. 210

250 SEIBELS, C. Dusseldorf.

Landscape and Cattle. 290

251 DE JONGHE, GUSTAVE, Brussels.

Medal of 18 3.

The Toilet. 1450

252 SCHLOSSER, G., Dusseldorf.

✓ Going to School. 90

253 KAEMMERER, H. F., Hague.

Entrance of the Harbor at Helder, 300

A Gem. *Engraved & signed*

254 FLASSAN, E., Paris.

Medals of 1852, '57, '59 ; Legion of Honor, 1859.

✓ "A Curieuse." 130

255 ROBERT, A., Brussels.

Medals of 1855 and '66 ; Chevalier of the Order of Leopold of Belgium.

✓ Monks at Rehearsal. 185

256 VAN HOVE, V., Antwerp.

Chevalier of the Order of Leopold, and of the Lion of the Netherlands.

✓ A Dutch Kitchen Maid. 180

257 JUNDT, GUSTAVE, Paris.

Medal of 1868.

✓ Grandfather's Birthday. 970

515 ✓ 258 TIEDEMAND, ADOLPH E. Dusseldorf.

93 *Medal of 1855 ; Legion of Honor, 1855.*

Friendless.

920 ✓ 259 SALENTIN, H., Dusseldorf.

Presents for Grandmother. *me*

11. 14. 1850 ✓ 260 VANSCHENDEL, P.

Medals of 1844 and '47.

1850 ✓ The Fruit-Sellers by Candle-
light. 1700 *then*

825 ✓ 261 EPP, RUDOLPH, Dusseldorf.

I'll give it you.

500 ✓ 262 CASTIGLIONE, G., Rome.

The Repetition. *The last to be for*

140 ✓ 263 BACH, A., Munich.

Bavarian Soldiers going to the
Camp.

264 BECKER, G., Paris.

Medal of 1870.

Greek Girl.

220

265 VERBOECKHOVEN, EUG., Brussels.

*Medals of 1824, '41, '55; Chevalier of Order of Leopold, 1845;
Commander of Order of Leopold, 1872.*

✓ Sheep and Landscape.

375

266 FICHEL, E., Paris.

Medals of 1857, '61, '69; Legion of Honor, 1869.

✓ A Literary Coterie.

345

267 DANSARET, G., Paris.

✓ The Convalescent.

425

268 MALI, CHRISTIAN, Berlin

Watering the Flock.

~~290~~
310

269 KLOMBECK, and EUG. VERBOECK-
HOVEN, Brussels.

Winter near Strasburgh.

1050

The legend of the 51

270 MUNSCH, JOS.,

Berlin.

900 ✓
The Concert.

271 WILLEMS, FLORENT,

Brussels.

5450 ✓
Medals of 1844, '46 and '55 ; Order of Leopold, 1855 ; Legion of Honor, 1857.

The Pet of the Countess.

272 DETTI, A.,

Rome.

190
The Broken Violin.

273 SCHLESINGER, F.,

Munich.

Medals of 1840 and '47 ; Legion of Honor, 1866.

210
Ready for Church.

274 LEVY, E.,

Paris.

Medals of 1865, '67 and '69.

515
An Idyll.

275 VERBOECKHOVEN, EUG.,

Brussels.

1850 ✓
Medals 1824, '41, '55 ; Chevalier of Order of Leopold, 1845 ; Commander of Order of Leopold, 1872.

Sheep and Landscape.

276 DENOTER and GUPIL.

Still Life and Figures

1275

277 CROFTS, E.,

Paris.

A Prussian Soldier.

277a CROFTS, E.,

Paris.

A French Soldier.

278 ARNZ, ALBERT.

Dusseldorf.

Pupil of M. O. Achenbach.

The Bay of Naples.

279 ROBBE,

Brussels.

Cattle and Landscape.

280 DE BRACKALEER, FERDINAND,

Antwerp.

Caught in the Act.

280b MEYER VON BREMEN, Prof. JOHN
GEORGE, Berlin.

Gold Medal of Prussia, 1850.

The Dead Bird.

Resold for 1400

1500

1800

FIFTH DAY'S SALE.

281 SEIGNAC, P., Paris.

140 ✓ Not for You,

282 MUSIN, F., Brussels.

160 Storm off Ostend. ✓

283 COLLIN, N. P., Paris.

85 The Roman Water-Carrier. ✓

284 BURGERS, H., Paris.

100 Solitude.

285 GUILLOU, A., Paris.

Medal of 1867.

205 Reverie.

286 TIMMERMANS, L., Brussels.

70 Sunset—Belgium.

286* DURAND, BRAGER H., Paris.

Medal of 1844; Legion of Honor, 1844; Officer of Legion of Honor, 1865.

Coast Scene—Catching Shrimps.

287 ADAM, EMIL, Paris.

The Horse Paddock.

288 HUBNER, CARL, Dusseldorf.

Here comes Mother.

289 WORMS, Paris.

The First Cigarette.

290 HERZOG, H. Dusseldorf.

The Old Mill.

291 CHAVET, V. Paris.

Reading the Letter.

292 PAULSEN, FRITZ,

Berlin.

500 The Present.

293 BAUGNIET, C.

Paris.

Listening.

1150 ✓
294 BARON, H. C. A.,

Paris.

Medals of 1847, '48, '55, '67; Legion of Honor, 1869.

475 Putting on the Skates.

190
295 DARGELAS, H.,

Paris.

Medal of 1864.

475 Charity.

135
296 JACQUE, CH.,

Paris.

Medals of 1851, '61, '63, '64, '67; Legion of Honor, 1867.

Feeding Poultry.

95
297 DEKNYFF, ALFRED,

Brussels.

Medals of 1857, '59, '61; Chevalier of Order of Leopold, 1861.

A Summer Day in the Wood.

25
298 PERRET, AIMÉ. ~~121~~ Paris.

Do you remember forty years ago?

40
299 ROBERT-FLEURY, TONY. Paris.

Medals of 1866, '67, '70; Medal of Honor, 1870.

Meditation.

60
300 LAMBINET, E., Paris.

Medals of 1843, '53, '57; Legion of Honor, 1867.

View on the Seine, near Versailles.

700
301 FROMENTIN, EUG., Paris.

*Medals of 1849, '57, '59, '67; Legion of Honor, 1859; Officer of
Legion of Honor, 1869.*

On the Nile.

302 CASANOVA, A., Rome.

Soldiers at their Toilet. 1050=

303 ROSSI, L., Rome.

The Guitar-Player. 195

303a DE DEKARR, A., Berlin.

The Wood-Gatherers. 30

304 BONIFAZI, Rome.

100
Italian Girl.

305 VERBOECKHOVEN, EUG., Brussels.

950
✓
Medals of 1824, '41, '55 ; Chevalier of Order of Leopold of Belgium, 1845 ; Commander, 1872.

Sheep and Landscape.

306 LIES, J., Antwerp.

125
The Conversation.

A very fine work, equal to the best pictures of his master, Baron H. Leys.

307 MEISSONIER, J. Z. E., Paris.

4500
✓
Medals of 1840, '41, '43, '48 ; Great Medal of Honor, 1856 ; Legion of Honor, 1846 ; Officer, 1856 ; Member of the Institut de France, 1861 ; Medal of Honor, 1867 ; Grand Croix of Legion of Honor, 1867.

The Cavalier. 5000 Phil.

308 MULLER, L., Paris.

725
✓
Medals of 1838, '46, '48, '55 ; Legion of Honor, 1849 ; Officer, 1859 ; Member of the Institute of France, 1864.

The Guitar-Player.

309 BOUGUEREAU, WM. ADOLPHE, Paris.

Prix de Rome, 1850 ; Medals of 1855 and '57 ; Legion of Honor, 1859.

Learning to Play.

310 BAKALOWICZ, L.,

Paris.

✓ In the Boudoir.

2250

311 KLOMBECK and EUG. VERBOECK-
HOVEN.

✓ Going through the Woods.

1000

312 HUBNER, CARL.

Dusseldorf.

Courting.

410

313 GUIGON, P.,

Paris.

View on the Mincio, Italy.

20

314 VERHEYDEN, F.,

Brussels.

Chevalier of the Order of Leopold, 1871.

✓ The Cherry-Gatherers.

385

315 CHAVET, V.,

Paris.

In the Studio.

535

18400

1380
PAULSEN, FRITZ.,

Berlin.

The Bride.

830
17 TRAYER, J.,

Paris.

The Bridal Dress.

875
DIAZ, N.,

Paris.

The Woods of Fontainebleau.

500
319 DELL'AQUA, CESARE,

Paris.

The Sleeping Baby.

850
320 ITTENBACH, L.,

Dusseldorf.

Saint Elizabeth.

321 DE BLOCK, EUG., & VERBOECKHOVEN
EUG. Brussels.

150
*Medals of 1842 and '45 ; Chevalier of Order of Leopold and Legion
of Honor, 1846.*

The Shepherdess.

✓
322 SEIGNAC, P., Paris.

The Pet Birds.

180

323 MARSTENS, W. J.,

Rome.

225

✓
Teasing the Dog.

~~145~~

324 COL, DAVID,

Antwerp.

✓
Peeling Potatoes.

100

324a COL, DAVID.

Antwerp.

✓
The Kitchen Maid.

Companion Picture.

100

325 BAKALOWICZ, L.,

Paris.

Pretty Polly.

155

326 CHAVET, V.,

Paris.

Medals of 1853, '55, '57; Legion of Honor, 1859.

Musical Amateurs.

360

~~5205~~

327 SEIGNAC, P., Paris.

Playing with the Kitten.

✓ 185

328 AUFRAY, A., Paris

The New Doll,

75

329 GAMBOGI, E. Rome.

255 Shepherd and Sheep Reposing.

330 CAILLE, L., Paris.

Pupil of Castan.

200 The Reading Lesson.

Of the Paris Salon Exhibition of this year.

331 MONFALLET, A. F., Paris.

Pupil of Pirot and Drolling.

110 The Fencing Master.

332 MAUVE, A., Paris.

325 Cattle in Pasture.

332a ENGLEHARDT, H., Dusseldorf.

260 Valley of Chamounix.

333 ITTENBACH, L., Dusseldorf.

60 ✓
Madonna and Child.

334 VERSCHUUR, W., Paris.

800 The Stable-yard.

335 ESCOSURA, LEON Y, Paris.

Teasing the Pet.

540

at 250

336 NORDENBERG, B., Dusseldorf,

✓ The Christening.

160

337 TSCHAGGENY, CH., Brussels.

Medals of 1855 and '57 ; Chevalier of Order of Leopold.

✓ Returning from the Field.

630

338 CAROLUS, J.,

Brussels.

200

The Coquette.

✓
339 BARNABA, L.,

Paris.

200

Moonlight.

A Gem.

35

340 LOUTREL, J. B.,

Paris.

Prayer.

A Gem.

150

✓
341 PECRUS.

Paris.

200

✓ To the Rendezvous.

342 ENGELHARDT, H.,

Dusseldorf.

The Mountain Torrent.

190

343 STEAMAMN, F.,

Antwerp.

200

Skating near Antwerp.

343^a TADEMA, ALMA, Antwerp.

The Siesta. 660

✓ 344 MEYER VON BREMEN, Berlin.

Reading the Prayer-Book. 875

345 MEYER VON BREMEN, Berlin.

from The Dressing Table. 750

346 LE POITTERIEN, E., Paris.

Summing up the Account. 150

347 BURGERS, H., Amsterdam.

✓ The Book-worm. 95

348 MERINO, IGNACIO, Rome.

The Maconnaise—Burgundy. 220

349 MERLE, HUGUES, Paris.

Smiling at Me. 1250

350 SONDERLAND, J. B., Dusseldorf.

210 ✓
The Ferry near Dusseldorf.

351 MEADOWS, JAS. E., London.

275 ✓
An Irish Homestead.

352 LERAY, P., Paris.

Pupil of Delaroche.

200 ✓
Flirtation.

SHAM PICTURE SALES.

Some weeks ago THE TIMES published an article, in which, under the heading of "Picture Auctions," an effort was made to expose the various kinds of swindling practiced on unwary patrons. The most specious and the most successful method exposed in that article was the sale of foreign pictures, where, under the flag, so to speak, of some first-class well-known pictures, an immense amount of rubbish was disposed of at absurdly high rates, through the instrumentality of touts, who made false bids. The article in question created considerable comment, but many of our readers have informed us that they do not quite comprehend the *modus operandi*, and would like the swindle to be illustrated by an actual example. We now give it. In the beginning of December—on Monday, the 3d, and on four following days—there was an auction sale of pictures belonging to Mr. Derby and Mr. Everard. The paintings had been exhibited for three weeks previously at the Academy of Design, and catalogues had been sold in which the specific statement was made that the sale would be a bona-fide transaction, and that each picture would be knocked down to the highest bidder. The works themselves were mostly French, German, and Belgian; there was a good sprinkling of pictures by well-known artists, but out of the whole 400 three-fourths were decidedly pictures of young, unknown men, or of painters of little reputation and less talent. They were, in a word, cheap. They were such things as dealers buy by the score at an average rate of \$12 or 15 apiece. Sandwiched among these were the works of Bougereau, of Perrault, Bakalowiez, Fromentin, Diaz, Levy, Ziem, Verboeckhoven, Ittenbach, Peerus, Brillouin, Baugnet, Escosura, Preyer, Meissonier, and others who are well known to every person in the least interested in art. These paintings were but the bait to get rid of the trash. Now this, though not a very high-minded proceeding, had nothing dishonest in it; but the manner in which the decoy pictures were kept from purchasers, and the prices of the trash intolerably raised, was downright swindling. Some person in the interest of the owners of the pictures went round and hired men to come to the auction sales every night and make fictitious bids. A little picture, worth some \$35, would be put up. A gentleman fancying it would bid for it. These men of straw would bid furiously against him, and if he persevered it would be knocked down to him for \$200 or \$300. It may be thought that a man would not give more for a picture than he believed it to be worth, but gentlemen engaged in business are too modest to trust their own estimate, and when they hear the furious competition, (all false,) suppose that the picture which pleases so many must be valuable, and that, should they desire to sell it at any time, they would have no difficulty in getting something like the price bid. The spirit of emulation does the rest. The same plan is resorted to in the case of the decoy pictures, for their

usefulness is not exhausted by one sale. It stands to common sense, that where such means are used to sell poor pictures at monstrous prices, not many will be sold in one city. So the collection will have to travel to another, and the decoys are wanted for the exhibition, and to excite the public interest and obtain favorable comment from the public Press. This was the case with the Derby collection. After it had passed through the New-York sieve, and much trash had been disposed of at immense prices, it went to Philadelphia, and was there exhibited as the collection of Mr. Everard. Now the decoy pictures, which had been knocked down to the humbug bids of the touts, and had been apparently sold in good faith to the highest bidder, according to Mr. Derby's declaration in the preface of his catalogue, came forth blooming as ever, answered their former end, and were again disposed of in the same false way. To make the swindle palpable, beyond the shadow of a doubt, we give a list of some of the most famous pictures which were so manipulated, with the sums they fetched at New-York, and afterward at Philadelphia, begging our readers to remember that all the honest bids for them were squelched by the touts, who would have run each picture up to millions rather than have allowed it to be knocked down until they got the wink from their employer. We have it upon most excellent authority that one of Mr. Leavitt's assistants was requested by one of the persons interested in the New-York sale to serve as a false bidder, and he very indignantly refused. We owe it to the Messrs. Leavitt to say that they had nothing to do with this part of the sales, and that they very highly disapproved of it, but could not prevent it. Their record as auctioneers of pictures is very firmly established, and in all sales of which they have full charge the public has nothing to fear from such practices.

DERBY'S BLACK LIST.

	Sold at New-York for	Sold at Philadelphia for
The Cavalier, Meissonier.....	\$4,500	\$5,000
The Fisher Girl, Bougereau.....	6,000	5,000
On the Nile, Fromentin.....	2,350	4,000
Grand Council of Venice, Monchot..	2,000	5,000
Education of Azor, Perrault.....	3,100	3,000
Fisher Girl, Perrault.....	1,400	3,000
Recruit, Brillouin.....	1,900	1,000
Time is Money, Escosura.....	210	225
Spring Flowers, Levy.....	1,400	1,550
Through the Woods, Klombeck.....	1,000	1,350
Young Mother, Paldsen.....	1,200	900
Treading Out the Wheat, Weber.....	600	610
Fruit and Wine, Preyer.....	1,360	700
Falstaff, Olivé.....	1,460	1,300
Smiling at Me, Merle.....	1,250	900
Fontainebleau, Diaz.....	875	725
French Fruit Girl, Levy.....	5,700	5,700
Venice, Ziem.....	1,275	625
As scape and Sheep, Verboeckhoven.....	1,500	1,500
Conversation, Liss.....	1,500	1,500
Madonna and Child, Ittenbach.....	860	750
The Combat, Verboeckhoven.....	2,425	1,500
St. Catharine, Ittenbach.....	850	1,030
Forbidden Fruit, De Jonghe.....	405	1,000

This is just a handful gathered rapidly from the accounts given in the Philadelphia and New-York papers. The catalogues in both places are rather more explicit, and show that the owner was not above the meanness of altering the titles of some of these in the hope (a vain one) of escaping detection. That the persons implicated will be pained by this exposure cannot be doubted, but the public must be protected from a crying, glaring system of dishonesty.



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